

For Katherine Dienes-Williams and the choir of Guildford Cathedral

GUILDFORD MASS

WILL TODD
(b 1970)

1 – Kyrie

The musical score is for a Kyrie in 4/4 time, marked with a tempo of 72 beats per minute. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an Organ part. The key signature is one sharp (F#). The vocal parts enter with the lyrics "Lord, O Lord, have" in the first measure. The organ part provides accompaniment with chords and a "Sw" (Swell) marking. The score is marked with a large "SAMPLE" watermark.

SOPRANO
♩ = 72
pp
Lord, O Lord, have

ALTO
pp
Have

TENOR
pp
Have

BASS
pp
Have

ORGAN
♩ = 72
Sw

5

mer - cy, have mer - cy. Lord, O Lord, have

mer - cy, have mer - cy. O Lord, have

mer - cy, have mer - cy. O Lord, have

mer - cy, have mer - cy. Lord, have

9

mer - cy, have mer - cy. Lord, O Lord,

mer - cy, mer - cy. Lord, O Lord,

mer - cy, mer - cy. ah Lord, O

mer - cy, mer - cy. Lord, Lord,

rit -----

27 *f* *mf* *p* *pp*

Lord, have mer - cy, have mer - cy, have mer - cy, Lord.

Lord, have mer - cy, have mer - cy, have mer - cy, Lord.

Lord, have mer - cy, have mer - cy, have mer - cy, Lord.

Lord, have mer - cy, have mer - cy, have mer - cy, Lord.

rit -----

2 – Gloria

$\text{♩} = 152$
(4.3.4)

ORGAN *ff* Gt to Mixtures + Full Sw

+reeds

3

6

ff

5

S
A

Glo - - ry, glo ry _____ to God _____ in the

unis

T
B

ff

6

8

highest, _____

9

11

ff

and peace to his

unis

ff

14

peo-ple on earth.

(TB unis)

3 – Sanctus

Molto espressivo ♩ = 60

SOPRANO

Ho - ly, _____ ho - ly, _____

ALTO

Ho - ly, _____ Lord, _____

TENOR
BASS

Molto espressivo ♩ = 60

ORGAN

16'

S

of pow'r and might, _____ hea - ven, _____

A

Lord, God _____ of might, _____ hea -

Solo

8

mp *mf* *f*

— hea - ven — and — earth — are full of your glo - ry.

mf *f*

- ven, — hea - ven — and — earth — are full of your glo - ry.

mp *f*

12

S *mf* *mf* *f*

Ho-san-na in the high - est, ho-san-na in the

A *mp* *mf*

Ho-san-na in the high - est, ho - san -

T *mp* *mf*

Ho-san-na in the high - est, ho - san - na

B *mp* *mf*

Ho - san - - na, ho - san - na,

mp

4 – Benedictus

Free, chanting ♩ = 60

SOPRANO
ALTO

TENOR
BASS

Bless-ed is he, _____ bless-ed is he _____ who comes in the name of the

Free, chanting ♩ = 60

ORGAN

(-32')

4

Lord. _____ Bless - ed is he _____ who comes _____ in the

7

(TB unis)

name, _____ the name _____ of the Lord. _____

mf *pp*

Molto espressivo ♩ = 60

10

S *mp* Ho-san-na in the high-est, *mf* ho-san-na in the

A *mp* Ho-san-na in the high-est, ho-san-

T *mp* Ho-san-na in the high-est, ho-san-na

B *mp* Ho-san-na, *mf* ho-san-na,

Molto espressivo ♩ = 60

mp

5 – Agnus Dei

Molto espressivo ♩ = 52

p *p*

Lamb of God, Lamb of God, you take a-way the
Lamb of God, Lamb of God, take a-way the

SOPRANO
ALTO

TENOR
BASS

Molto espressivo ♩ = 52

pp *pp*

ORGAN

5 *mf* *p* *mf*

sin of the world, have mer-cy on us,

mf *p* *mf*

mp *p* *mp*

9 *mp* *mf*

have mer - cy — on us, — have mer - cy, — have

mp *mf*

p *mp*

12 *f* *mp* *mf* *rit* - - - -

mer - cy, — have mer - cy, — have mer - cy. — O —

f *mp* *mf*

rit - - - -

mf *p* *mf*